The Morgan Library & Museum: A Longstanding Partnership With Digital Transitions

by Caroline Baer | May 2, 2023 | Cultural Heritage News

The Morgan Library & Museum is an awe-inspiring feat of cultural heritage conservation and architecture in the heart of New York City. It was built between 1902 and 1906 as the personal library of financier, collector, and cultural benefactor Pierpont Morgan,...

Digitizing Flat Artwork

by Caroline Baer | Apr 10, 2023 | Cultural Heritage News

FLAT ART DIGITIZATION CHALLENGES Priceless flat artwork requires careful handling to ensure the process of digitization does not degrade their condition. This is especially important for drawings made with delicate media, paintings already in degraded condition, and...

Dial D for Digitization…

by Hannah Storch | Mar 20, 2023 | Cultural Heritage News

A History Factory Collaboration for a Major Multinational Telecommunications Company Archival Collection Corporate Archives serve as living, breathing collections that chronicle the history of a company and can be used for research or marketing purposes, both internal...

Cape Cod Museum of Art Calls on Digital Transitions to Help Bring Light to Its Vast Collection

by Ziv Argov | Feb 28, 2023 | Cultural Heritage News

Cape Cod is recognized as having the longest sustained artist colony in the United States, built on the tradition of art education starting with Charles Hawthorne in his Cape Cod School of Art in 1899. Most of the artwork produced on the Cape ends up leaving its...

Branding from Legends to Legacy: Digitization of Sports Heritage

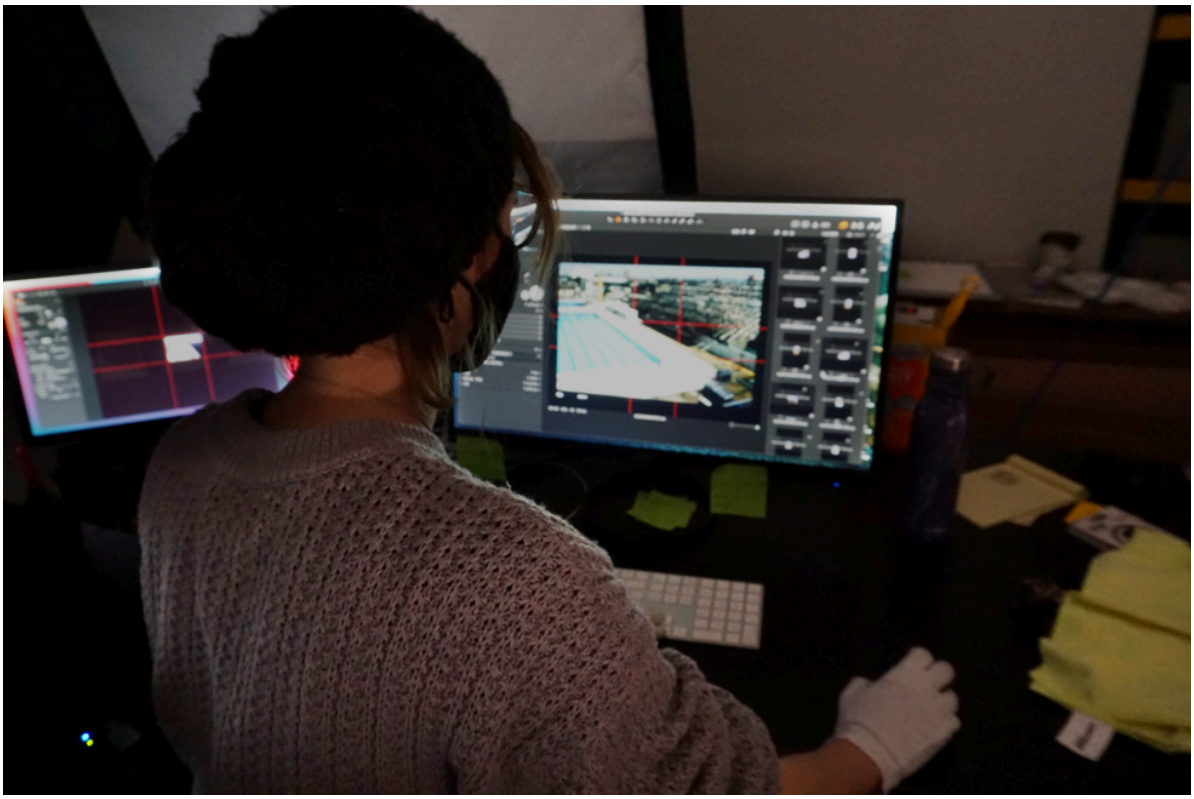
by Hannah Storch | Feb 1, 2023 | Cultural Heritage News

For sports teams and organizations, brands are built on the shoulders of legendary individuals. Coaches “Curly” Lambeau and Vince Lombardi helped the Green Bay Packers soar to new heights and athletes like Muhammad Ali, Michael Jordan, and Babe Ruth redefined their...

Introducing the DT Ring Orbital Camera Mount for Precise Photogrammetry With DT Phase One iXG and iXH Cameras

by Caroline Baer | Jan 30, 2023 | Cultural Heritage News

Digital Transitions announced the availability of the DT Ring, an orbital camera mount for its DT Phase One iXG and iXH cameras that aids greatly in precise photogrammetry. The DT Ring extends the utility of iXG and iXH cameras, making photogrammetry faster...



We’re Hiring – Join the Digital Transitions Team!

by Caroline Baer | Oct 28, 2022 | Cultural Heritage News

Digital Transitions is a small dynamic company with offices in NYC, LA, and DC. We provide hardware, software, and services to clients in two primary domains: photography (where we sell cameras and related accessories), and digitization at museums, libraries, public...

Digitization and Artificial Intelligence: A Home Run Combination for Sports Heritage and Fan Engagement

by Hannah Storch | Oct 7, 2022 | Cultural Heritage News

Photos Courtesy of Jerry Ward As proud members of the International Sports Heritage Association, we attended their annual conference last week and were reminded of how much of what we love about sports is nostalgia. It's moments like the Red Sox breaking the...

Brigham Young University Library Puts Digital Transitions' iXH Camera to Creative Use on Children's Mural

by Caroline Baer | Sep 27, 2022 | Cultural Heritage News

In the children's literature section of the Harold B. Lee Library at Brigham Young University (BYU), there is a 26-foot-long, 8-foot-high, hand-painted mural that has stood for two decades. Designed and painted in 2002 by

then-student Michael Lenhardt, who was...

FADGI In Application – A Carbohydrate Case Study

by Gabriela Paiva | Apr 1, 2022 | Case Studies, Color Calibration

At DT, we endeavor to turn imaging best practices, standards and guidelines into realistic workflows that ensure consistent high quality results. While often viewed as the gold standard, FADGI is not all encompassing, leaving out several media types. Arguably the most...

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